

Musical notation for measures 1-3. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef with an alto clef (8). The key signature is three sharps (F#, C#, G#). Measure 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 2 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 3 features a dotted quarter note G4 with a fermata, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.

4 Musical notation for measures 4-6. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef with an alto clef (8). The key signature is three sharps (F#, C#, G#). Measure 4 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 5 features a dotted quarter note G4 with a fermata, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 6 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.

7 Musical notation for measures 7-9. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef with an alto clef (8). The key signature is three sharps (F#, C#, G#). Measure 7 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 8 features a dotted quarter note G4 with a fermata, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 9 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.

10 Musical notation for measures 10-12. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef with an alto clef (8). The key signature is three sharps (F#, C#, G#). Measure 10 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 11 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 12 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.

13 Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a soprano clef (8) and the lower staff is in bass clef with an alto clef (8). The key signature is three sharps (F#, C#, G#). Measure 13 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 14 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 15 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.